


```

<sequence seqid="LeftHand" distributeto="chain2">
<implicitclef>F</implicitclef> <!-- affects "contextual" initial stave clefs, otherwise appears only if suitable -->
<implicitkeysig>bb</implicitkeysig> <!-- affects "contextual" initial key signature, otherwise appears only if suitable -->
<textgroup>
<indication type="pedaling">una corda </indication> <!-- NB: for most exact semantic modelling, -->
<br/>
<indication type="character">con moto, giusto </indication> <!-- coded within an enveloping container- -->
<br/>
<notemarker footnoteid="footnote1">*</notemarker> <!-- sequence (containing both "sysRH" -->
<!-- and "sysLH") above. For sake of sanity, -->
<!-- this has not been attempted for the -->
<!-- purposes of the draft at hand -->
</textgroup>
<textgroup>
<dynamic type="degree">pp</dynamic>
<indication type="character">sempre molto leggiero</indication>
<br/>
<indication type="pedaling">quasi senza ped.</indication>
</textgroup>
<event value="2**">
<sequence seqid="ostinato">
<notationscale absolute="50%">
<event value="8"><note pitch="F3"><artic><staccato/></artic><beamstart/></event>
<event value="8"><note pitch="C3"><artic><staccato/></artic></event>
<event value="8"><note pitch="Eb3"><artic><staccato/></artic></event>
<event value="8"><note pitch="Bb2"><artic><staccato/></artic></event>
<event value="8"><note pitch="C3"><artic><staccato/></artic></event>
<event value="8"><note pitch="G2"><artic><staccato/></artic></event>
<event value="8"><note pitch="F2"><artic><staccato/></artic><beamend/></event>
</notationscale>
</sequence>
<sequence>
<event value="8"><indication type="fingering">1</indication></event>
<event value="8"><indication type="fingering">3<br/>(4)</indication></event>
<event value="8"><indication type="fingering">2</indication></event>
<event value="8"><indication type="fingering">4</indication></event>
<event value="8"><indication type="fingering">1</indication></event>
<event value="8"><indication type="fingering">4</indication></event>
<event value="8"><indication type="fingering">5</indication></event>
</sequence>
</event>
<event value="4x2**">
<sequence>
<sequence reuseid="ostinato"/>
<sequence reuseid="ostinato"/>
<sequence reuseid="ostinato"/>
<sequence reuseid="ostinato"/>
</sequence>
</event>
<indication type="pedaling" appearance="text">pochiss. ped. sin al fine</indication>
<event value="8">
<notationscale absolute="50%">
<note pitch="F3"><articulations><staccato/></articulations>
<beamstart/>
</notationscale>
</event>
<beamend/> <!-- NB: element between events: broken beam -->
<indication type="simile">simile sin al fine</indication>
<assignment excludefrom="solopiano">
<event value="indeterminate" impliedvalue="-8+(81/4)"/>
</assignment>
<assignment includein="solopiano">
<event value="indeterminate" impliedvalue="-8+(12/4)"/>
<nextcontainer/>
<event value="indeterminate" impliedvalue="24/4"/>
<nextcontainer/>
<event value="indeterminate" impliedvalue="21/4"/>
<nextcontainer/>
<event value="indeterminate" impliedvalue="24/4"/>
</assignment>
</sequence>
</sequences> <!-- code continues in right-hand column of page-->

```

```

<!-- MEDIA: here the actual performance materials are described and laid out -->
<media>
<medium type="book" id="solopiano">
<canvasses><canvas><pagination>
<pages><page><boundingboxes><boundingbox>
<pagenum>22</pagenum>
<title>VII</title>
<systems>
<notationtype="CWSN"/>
<system>
<staves>
<stave>
<initclef type="contextual"/><initkeysig type="contextual"/>
<containerreference refid="sysRH" ind="1-4">
<sequencechain chainid="chain1" segment="1"/>
</containerreference>
<cautionarytimesig type="contextual"/>
</stave>
<stave>
<initclef type="contextual"/><initkeysig type="contextual"/>
<containerreference refid="sysLH" ind="1(1)"/>
<sequencechain chainid="chain2" segment="1"/>
</containerreference>
<cautionarytimesig type="contextual"/>
</stave>
</staves>
</system>
<system>
<staves>
<stave>
<initclef type="contextual"/><initkeysig type="contextual"/>
<containerreference refid="sysRH" ind="5-12">
<sequencechain chainid="chain1" segment="2"/>
</containerreference>
<cautionarytimesig type="contextual"/>
</stave>
<stave>
<initclef type="contextual"/><initkeysig type="contextual"/>
<containerreference refid="sysLH" ind="1(2)"/>
<sequencechain chainid="chain2" segment="2"/>
</containerreference>
<cautionarytimesig type="contextual"/>
</stave>
</staves>
</system>
<system>
<staves>
<stave>
<initclef type="contextual"/><initkeysig type="contextual"/>
<containerreference refid="sysRH" ind="13-19">
<sequencechain chainid="chain1" segment="3"/>
</containerreference>
<cautionarytimesig type="contextual"/>
</stave>
<stave>
<initclef type="contextual"/><initkeysig type="contextual"/>
<containerreference refid="sysLH" ind="1(3)"/>
<sequencechain chainid="chain2" segment="3"/>
</containerreference>
<cautionarytimesig type="contextual"/>
</stave>
</staves>
</system>
<system>
<staves>
<stave>
<initclef type="contextual"/><initkeysig type="contextual"/>
<containerreference refid="sysRH" ind="20-27">
<sequencechain chainid="chain1" segment="4"/>
</containerreference>
<cautionarytimesig type="contextual"/>
</stave>
<stave>
<initclef type="contextual"/><initkeysig type="contextual"/>
<containerreference refid="sysLH" ind="1(4)"/>
<sequencechain chainid="chain2" segment="4"/>
</containerreference>
<cautionarytimesig type="contextual"/>
</stave>
</staves>
</system>
</systems>
<textgroup>
<textreference refid="footnote1"/>
<br/>
<textreference refid="footnote2"/>
<br/>
<textreference refid="footnote3"/>
</textgroup>
<copyright>© 1995 Schott Musik International, Mainz</copyright>
</boundingbox></boundingboxes></page></pages>
</pagination></canvas></canvasses>
</medium>
</media>

```